

Character Study: Literature Circles

Character Analysis Project Menu

Name: _____ Due Date: _____

You will be choosing from one of the creative character analysis projects below and will focus on the dynamic character from your literature circle. Use the rubric on the back to help guide your project creation – have fun and be creative!

<h3>Quilt Square</h3> <p>Design and illustrate a “quilt square” that represents your character. Be creative and include visuals that represent him on your quilt square. (<i>traits, motivations, personal conflicts, family, friends, etc.</i>)</p>	<h3>Poetry</h3> <p>Write at least four creative poems. The poems can be about your character, or can be written from your character’s point of view. Your poems should tell about the character’s experiences, thoughts, feelings, or actions (<i>characterization clues!</i>)</p>	<h3>Newspaper Article</h3> <p>Your article will need to center around your character. You can use your article to highlight an important event that affected his/her life. Incorporate other features of newspaper articles as well!</p>
<h3>Diary/Journal</h3> <p>Write at least four journal entries written from the perspective of your character. Your entries should focus on the various experiences he/she faces in the novel.</p>	<h3>Video Interview</h3> <p>Create a video in which you play the part of your character. You will need someone to interview you, asking you questions about your “life”. You need to answer the questions as if you are the character!</p>	<h3>Diorama</h3> <p>Choosing from events that strongly affected your character, create a diorama depicting the scene. Be sure to use details from the text that describe the setting.</p>
<h3>Character Collage</h3> <p>Using magazines, clip-art, or your own illustrations, create a collage representing your character. You need to include at least eight images and captions.</p>	<h3>Body Outline</h3> <p>Create an illustration of your character. Then, next to each body part write a relating description or use quotes from the text based he/she ...</p> <ul style="list-style-type: none">▪ Says (Mouth)▪ Feels (Heart)▪ Does/Action (Legs)▪ What Others Say About Him (Ears)▪ Thinks (Head)	<h3>Timeline/Continuum</h3> <p>Create a timeline of events from your novel. Then, assign a character trait to your character at each of the different points along the timeline, using evidence from the text to support your thinking.</p>
<h3>Setting Photo Album</h3> <p>Create a “photo album” of at least five different settings described in your novel. For each “photo”, include a brief explanation of how the setting affected your characters’ actions, feelings, thoughts, and/or emotions.</p>	<h3>Reader’s Theater</h3> <p>Create an additional scene from your novel. Be sure to depict your character and your character’s interactions in an accurate way.</p>	<h3>Song or Rap</h3> <p>Write and record at least two songs or raps related to the theme of your novel. Throughout the song or rap, be sure to include textual evidence that supports the theme.</p>

Character Analysis Project Menu Rubric

	Beginning 1 point	Developing 2 points	Accomplished 3 points	Exemplary 4 points
Character Analysis	Character analysis is attempted, but lacks details and description is incomplete.	Character has not been analyzed thoroughly. Lack of ability to comprehend of the character's traits.	Character has been analyzed and reflects a greater knowledge of the personality and traits.	Description of the character has been expertly detailed and depth and knowledge of personality is prevalent.
Text Interpretation	Interpretation of the text is inaccurate and based on random textual references.	Interpretation of the text is mostly accurate. Textual interpretation may be based on insufficient textual references.	Interpretation of the text is accurate, and based on logical textual references.	Interpretation of the text is accurate and based on logical and insightful textual references.
Supporting Evidence from the Text	The evidence used does not clearly support the interpretation and analysis. Evidence is not used, or not connected to the text.	The evidence used somewhat supports the interpretation and analysis. The connection to the evidence is not always clear.	The evidence used in the project accurately supports the interpretation and analysis. Evidence is not always connected to the interpretation.	The evidence used in the project strongly supports the interpretation and analysis. Evidence is clearly stated.
Creativity	Creativity lacks any original thought and does not connect with the project.	Creativity is attempted but is only moderately provoked in the process.	Creativity is identifiable and shows an understanding of the concepts of the assignment.	Creativity is original in thought and demonstrates a knowledge of the project expectations
Effort	The project shows no effort and was not turned in on time.	The project shows minimal effort and/or was not turned in on time.	The project shows a good deal of thought and effort, and was turned in on time.	The project demonstrates much thought and effort, and was turned in on time.
Mechanics	There are many errors in spelling, punctuation, or grammar. The errors are very distracting.	There are more than five errors in spelling, grammar, or punctuation.	There are a few errors in spelling, punctuation, or grammar.	There are little to no spelling, grammar, or punctuation errors.

TOTAL POINTS: _____ /24 points **FINAL GRADE:** _____